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Personal Information

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International Researcher IDs

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Education Information

Doctorate, Pamukkale University, Institute Of Social Sciences, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2009 - 2016

Postgraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2003 - 2006

Undergraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1998 - 2002

Foreign Languages

English, C1 Advanced

Dissertations

Doctorate, The Deconstruction of Mythical Female Types in Stephanie Meyer's Twilight Series, Pamukkale University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), 2016

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Research Assistant, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2006 - Continues

Instructor, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2004 - 2006

Instructor, Dumlupınar Üniversitesi, Altıntaş Meslek Yüksekokulu, 2002 - 2004

Published journal articles indexed by SCI, SSCI, and AHCI

- I. Aleksandar Prokopiev's "The Huntsman" as a Postmodern/Postfeminist Rewriting of "Little Snow White"

ÖTEYAKA I.

JOURNAL OF POPULAR CULTURE, vol.55, no.1, pp.56-78, 2022 (AHCI)

Articles Published in Other Journals

- I. **Humanized Vampire and Vampirized Lover**
ÖTEYAKA I., AYAN M.
Journal of Strategic Research in Social Science (JoSReSS), vol.6, no.2, pp.137-144, 2020 (Peer-Reviewed Journal)
- II. **Terry Pratchett's Eric as a Parody of Faust Myth**
ÖTEYAKA I.
Journal of Strategic Research in Social Science (JoSReSS), vol.6, no.4, pp.229-236, 2020 (Peer-Reviewed Journal)
- III. **POSTMODERN RED RIDING HOOD: BELLA SWAN IN TWILIGHT SERIES**
ÖTEYAKA I., AYAN M.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.34, pp.123-132, 2019 (Peer-Reviewed Journal)
- IV. **Douglas Adams Mostly Harmless A Fantastic Representation Of A Postmodern World**
ÖTEYAKA I.
Research Journal Of English Language And Literature, 2016 (Peer-Reviewed Journal)
- V. **Bella Swan Revisiting The Eve Myth**
ÖTEYAKA I., AYAN M.
Humanities And Social Sciences Review, 2016 (Peer-Reviewed Journal)
- VI. **Conducting Patriarchal Reality In Feminine Consciousness**
ÖTEYAKA I.
Journal of Current Researches on Social Sciences (JoCReSS), 2016 (Peer-Reviewed Journal)
- VII. **Öteyaka I A Coquettish Battle Of False Ideals In Alexander Pope s The Rape Of The Lock 6 1 197 202 2016**
ÖTEYAKA I.
Journal of Current Researches on Social Sciences, 2016 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Bölüm 8 HAUNTING PAST IN OEDIPUS THE KING**
ÖTEYAKA I.
in: FİLOLOJİ ALANINDA ARAŞTIRMA VE DEĞERLENDİRMELER, Doç. Dr. Gülnaz Kurt, Dr. Rifat Işık, Editor, Gece Kitaplığı, pp.193-201, 2021
- II. **CHAPTER EIGHT - THE FEMALE BODY AS A BORDERLAND IN THE HANDMAID'S TALE**
ÖTEYAKA I.
in: Exploring Borders and Boundaries in the Humanities, Melih Karakuzu, Hasan Baktır, Banu Akçeşme, Betül Ateşci Koçak, Editor, Cmbridge Scholars Publishing, pp.72-84, 2021
- III. **CHAPTER 6 REPRESENTATION OF REALITY AND FANTASY IN HARRY POTTER AND THE PHILOSOPHER'S STONE**
ÖTEYAKA I.
in: ACADEMIC RESEARCHES IN SOCIAL SCIENCES, ASSOC. PROF. DR. HASAN ÇİFTÇİ, Editor, İksad Publishing House, pp.179-195, 2021
- IV. **A DECONSTRUCTION OF THE GODDESS ARTEMIS IN POSTMODERN/POSTFEMINIST TERMS: BELLA SWAN IN ECLIPSE**
ÖTEYAKA I., AYAN M.
in: Current Researches in Humanities and Social Sciences, Hasan Babacan, Bülent Cercis Tanrıtanır, Editor, İvpe, pp.127-140, 2020

Refereed Congress / Symposium Publications in Proceedings

- I. **Home as a Site of the Unhomely in Anthony Burgess's A Clockwork Orange**
Öteyaka I.
7th BAKEA International Western Cultural and Literary Studies Online Symposium, Denizli, Turkey, 15 - 17

September 2021, pp.62

II. **GONE WITH THE (RINCE)WIND: ERIC**

ÖTEYAKA I.

12th ICoSReSSE International Conference of Strategic Research in Social Science and Education, Turkey, 10 December 2020

III. **Female Body as a Borderland in Handmaid's Tale**

ÖTEYAKA I.

BAKEA 2019 6TH INTERNATIONAL WESTERN CULTURAL AND LITERARY STUDIES SYMPOSIUM, Turkey, 20 November 2019

IV. **Conducting Patriarchal Reality In Feminine Consciousness**

ÖTEYAKA I.

Conference International Conference Of Strategic Research In Social Science And Education ICoSReSSE, 212, Antalya, Türkiye., 14 - 16 October 2016

V. **Öteyaka I A Coquettish Battle Of False Ideals In Alexander Pope s The Rape Of The Lock**

ÖTEYAKA I.

Conference International Conference Of Strategic Research In Social Science And Education ICoSReSSE, 211, Antalya, Türkiye., 14 - 16 October 2016

VI. **Öteyaka I And Ayan M Bella Swan Revisiting The Eve Myth**

ÖTEYAKA I., AYAN M.

Universitat Autònoma de Barcelona, Barcelona, Spain., 23 - 26 May 2016

Metrics

Publication: 19