

## Asst. Prof. IŞIL ÖTEYAKA

### Personal Information

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### International Researcher IDs

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### Education Information

Doctorate, Pamukkale University, Institute Of Social Sciences, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2009 - 2016

Postgraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2003 - 2006

Undergraduate, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1998 - 2002

### Foreign Languages

English, C1 Advanced

### Dissertations

Doctorate, The Deconstruction of Mythical Female Types in Stephanie Meyer's Twilight Series, Pamukkale University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), 2016

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Research Assistant, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2006 - Continues

Instructor, Dumlupınar Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2004 - 2006

Instructor, Dumlupınar Üniversitesi, Altıntaş Meslek Yüksekokulu, 2002 - 2004

### Published journal articles indexed by SCI, SSCI, and AHCI

- I. Aleksandar Prokopiev's "The Huntsman" as a Postmodern/Postfeminist Rewriting of "Little Snow White"

ÖTEYAKA I.

JOURNAL OF POPULAR CULTURE, vol.55, no.1, pp.56-78, 2022 (AHCI)

## Articles Published in Other Journals

- I. **The Human Body as a Text in Charles Dickens's A Tale of Two Cities**  
Öteyaka I.  
Uluslararası Anadolu Sosyal Bilimler Dergisi, vol.8, no.4, pp.1090-1104, 2024 (Peer-Reviewed Journal)
- II. **Unhomely Homes in Anthony Burgess's A Clockwork Orange**  
Öteyaka I.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.40, pp.865-879, 2024 (Peer-Reviewed Journal)
- III. **Terry Pratchett's Eric as a Parody of Faust Myth**  
ÖTEYAKA I.  
Journal of Strategic Research in Social Science (JoSReSS), vol.6, no.4, pp.229-236, 2020 (Peer-Reviewed Journal)
- IV. **Humanized Vampire and Vampirized Lover**  
ÖTEYAKA I., AYAN M.  
Journal of Strategic Research in Social Science (JoSReSS), vol.6, no.2, pp.137-144, 2020 (Peer-Reviewed Journal)
- V. **POSTMODERN RED RIDING HOOD: BELLA SWAN IN TWILIGHT SERIES**  
ÖTEYAKA I., AYAN M.  
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, no.34, pp.123-132, 2019 (Peer-Reviewed Journal)
- VI. **Bella Swan Revisiting The Eve Myth**  
ÖTEYAKA I., AYAN M.  
Humanities And Social Sciences Review, 2016 (Peer-Reviewed Journal)
- VII. **Öteyaka I A Coquettish Battle Of False Ideals In Alexander Pope s The Rape Of The Lock 6 1 197 202 2016**  
ÖTEYAKA I.  
Journal of Current Researches on Social Sciences, 2016 (Peer-Reviewed Journal)
- VIII. **Conducting Patriarchal Reality In Feminine Consciousness**  
ÖTEYAKA I.  
Journal of Current Researches on Social Sciences (JoCReSS), 2016 (Peer-Reviewed Journal)
- IX. **Douglas Adams Mostly Harmless A Fantastic Representation Of A Postmodern World**  
ÖTEYAKA I.  
Research Journal Of English Language And Literature, 2016 (Peer-Reviewed Journal)

## Books

- I. **Dreams of a Black Sibyl: Billie in Djanet Sears's Harlem Duet**  
Öteyaka I.  
in: Diversifying Feminisms In The Literary World, Meryem AYAN, Editor, Kriter Yayınevi, İstanbul, pp.149-168, 2023
- II. **Bölüm 8 HAUNTING PAST IN OEDIPUS THE KING**  
ÖTEYAKA I.  
in: FİLOLOJİ ALANINDA ARAŞTIRMA VE DEĞERLENDİRMELER, Doç. Dr. Gülnaz Kurt, Dr. Rifat Işık, Editor, Gece Kitaplığı, pp.193-201, 2021
- III. **CHAPTER EIGHT - THE FEMALE BODY AS A BORDERLAND IN THE HANDMAID'S TALE**  
ÖTEYAKA I.  
in: Exploring Borders and Boundaries in the Humanities, Melih Karakuzu, Hasan Baktır, Banu Akçeşme, Betül Ateşci Koçak, Editor, Cmbridge Scholars Publishing, pp.72-84, 2021
- IV. **CHAPTER 6 REPRESENTATION OF REALITY AND FANTASY IN HARRY POTTER AND THE PHILOSOPHER'S STONE**  
ÖTEYAKA I.  
in: ACADEMIC RESEARCHES IN SOCIAL SCIENCES, ASSOC. PROF. DR. HASAN ÇİFTÇİ, Editor, İksad Publishing House, pp.179-195, 2021

- V. **A DECONSTRUCTION OF THE GODDESS ARTEMIS IN POSTMODERN/POSTFEMINIST TERMS: BELLA SWAN IN ECLIPSE**  
ÖTEYAKA I., AYAN M.  
in: Current Researches in Humanities and Social Sciences, Hasan Babacan, Bülent Cercis Tanrıtanır, Editor, Ivpe, pp.127-140, 2020

## **Papers Published in Refereed Scientific Meetings**

- I. **THE PORTRAYAL OF THE HUMAN BODY IN CHARLES DICKENS'S A TALE OF TWO CITIES**  
ÖTEYAKA I.  
2. ULUSLARARASI BİLİMSEL ARAŞTIRMALAR VE İNOVASYON KONGRESİ, Turkey, 16 December 2024
- II. **Home as a Site of the Unhomely in Anthony Burgess's A Clockwork Orange**  
Öteyaka I.  
7th BAKEA International Western Cultural and Literary Studies Online Symposium, Denizli, Turkey, 15 - 17 September 2021, pp.62
- III. **GONE WITH THE (RINCE)WIND: ERIC**  
ÖTEYAKA I.  
12th ICoSReSSE International Conference of Strategic Research in Social Science and Education, Turkey, 10 December 2020
- IV. **Female Body as a Borderland in Handmaid's Tale**  
ÖTEYAKA I.  
BAKEA 2019 6TH INTERNATIONAL WESTERN CULTURAL AND LITERARY STUDIES SYMPOSIUM, Turkey, 20 November 2019
- V. **Conducting Patriarchal Reality In Feminine Consciousness**  
ÖTEYAKA I.  
Conference International Conference Of Strategic Research In Social Science And Education ICoSReSSE, 212, Antalya, Türkiye., 14 - 16 October 2016
- VI. **Öteyaka I A Coquettish Battle Of False Ideals In Alexander Pope s The Rape Of The Lock**  
ÖTEYAKA I.  
Conference International Conference Of Strategic Research In Social Science And Education ICoSReSSE, 211, Antalya, Türkiye., 14 - 16 October 2016
- VII. **Öteyaka I And Ayan M Bella Swan Revisiting The Eve Myth**  
ÖTEYAKA I., AYAN M.  
Universitat Autònoma de Barcelona, Barcelona, Spain., 23 - 26 May 2016

## **Metrics**

Publication: 22