

Lect. PhD PINAR ERGİN

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Anadolu University, Faculty Of Communication Sciences, Department Of Cinema-Television, Turkey 2018 - 2022

Postgraduate, Maltepe University, Faculty Of Fine Arts, Department Of Cinema, Turkey 2016 - 2018

Undergraduate, Dokuz Eylul University, Faculty Of Fine Arts, Department Of Cinema And Television, Turkey 1998 - 2002

Foreign Languages

French, A2 Elementary

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Foreign Language, Fransızca dil kursu , Ecole Perl , 2005

Dissertations

Doctorate, The Place of Screen Usage for Entertainment in The Reproduction of Social Life: The Example of Generation Z, Anadolu University, İletişim Bilimleri Enstitüsü, İletişim Bilimleri Anabilim Dalı, 2022

Postgraduate, Digital communication technology news video story, Maltepe University, Faculty Of Communication, Department Of Radio, Cinema And Television, 2018

Research Areas

Mass Communications and Mass Media, Communication Sciences, Radio, Cinema and Television

Academic Titles / Tasks

Lecturer, Eskisehir Osmangazi University, REKTÖRLÜK, Kurumsal İletişim Uygulama ve Araştırma Merkezi, 2020 - Continues

Courses

Popular Culture, Undergraduate, 2023 - 2024

Published journal articles indexed by SCI, SSCI, and AHCI

I. Are video streaming services offering incomplete entertainment?

Ergin P.

Media Culture & Society, vol.0, no.0, pp.1-11, 2023 (SSCI)

Articles Published in Other Journals

I. VIDEO STREAMING WORKMANSHIP, DIGITAL ENTERTAINMENT LABOR AND MEDIA SHIFT AT GENERATION Z IN TURKEY

Ergin P.

vol.31, no.1, pp.50-64, 2023 (Peer-Reviewed Journal)

II. SENSE OF FUN THROUGH THE CONCEPT OF THE OVERMAN: AN ANALYSIS OF ZORBA'S CHARACTER IN THE FILM ZORBA

Karhan P.

sinecine: Sinema Arařtırmaları Dergisi, vol.14, no.1, pp.83-110, 2023 (Peer-Reviewed Journal)

III. Can Subjectivity Defeat Hegemony?: Sartre & Kierkegaard's Existentialist Subjects Against the Digital Subject

Karhan P.

Anadolu Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.3, pp.167-176, 2019 (Peer-Reviewed Journal)

Books & Book Chapters

I. ON INFORMATION AGE, SCREEN USAGE AND POACHING: HEY THERE!

Karhan P.

in: BİR MEÇHUL ÂLEME GİDERKEN SİNEMA Farklı Okumalarla Bir Film: Seni Buldum Ya!, Elif Gizem Uğurlu, Editor, Nobel Yayınevi, Ankara, pp.147-176, 2022

Refereed Congress / Symposium Publications in Proceedings

I. THE GOD IDEAL OF THE SCREEN: AS A CONSUMPTION OBJECT "HER"

Karhan P.

Communication in the Millennium, Eskişehir, Turkey, 12 - 14 October 2022, pp.199-207

II. WHAT DO NETFLIX "ORIGINAL" TURKISH MOVIES PROMISE IN ENTERTAINMENT?

Karhan P.

Ulusal Film Çalışmaları , Antalya, Turkey, 8 - 10 April 2022, pp.61-76

III. Thus Spake Zorba

Karhan P.

ICAY , Eskişehir, Turkey, 6 - 08 March 2019, pp.212

Tasks In Event Organizations

Karhan P., Ulusal Film Çalışmaları Sempozyumu, Scientific Congress, Antalya, Turkey, Nisan 2022

Karhan P., Eskişehir Uluslararası Film Festivali, Art Activities, Eskişehir, Turkey, Kasım 2018

Metrics

Publication: 8

Representation and Promotion Activities

Institutional Representation, Etkili İletişim ve Protokol Kuralları, İller Bankası , Turkey, Eskişehir, 2024 - 2024

Institutional Representation, Eskişehir Valiliği, Turkey, Eskişehir, 2023 - 2023