

## Prof. HAKAN ANAY

### Personal Information

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### International Researcher IDs

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### Education Information

Doctorate, Middle East Technical University, Graduate School Of Natural And Applied Sciences, Mimarlık (Dr), Turkey  
2002 - 2008

Postgraduate, Middle East Technical University, Graduate School Of Natural And Applied Sciences, Restorasyon (YI)  
(Tezli), Turkey 1997 - 2001

Undergraduate, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, Turkey 1988 -  
1992

Associate Degree, Istanbul University, Teknik Bilimler Meslek Yüksekokulu, Bilgisayar Teknolojileri Bölümü, Turkey 1986  
- 1988

### Dissertations

Doctorate, Two evolutionary models for reconceptualizing architectural ideas and the architectural design process,  
Middle East Technical University, Görme Engelliler Eğitimi Abd, Mimarlık (Dr), 2008

Postgraduate, Restoration project of Mısırlızade Han in Lefkoşa Cyprus, Middle East Technical University, Görme  
Engelliler Eğitimi Abd, Restorasyon (YI) (Tezli), 2001

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Professor, Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 2019 -  
Continues

Associate Professor, Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 2010 -  
Continues

### Academic and Administrative Experience

Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 2010 - Continues

Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 2010 - Continues

Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 2009 - Continues

## Articles Published in Other Journals

- I. **Augmented Reality for the Presentation of Cultural Heritage: On-Site Application and Evaluation of a Model**  
ANAY H., ÖZTEN Ü., ÜNAL M., ÖZTEPE E.  
ICONARP International Journal Of Architecture And Planning, vol.11, no.1, pp.323-345, 2023 (ESCI)
- II. **Augmented experiences in archeological sites: Presentation of Alexandria Troas Podium Temple to visitor experience**  
Anay H., Özten Ü., Ünal M., Öztepe E.  
JOURNAL of DESIGN for RESILIENCE in ARCHITECTURE and PLANNING, vol.3, no.1, pp.24-40, 2022 (Peer-Reviewed Journal)
- III. **Bir Yapıdan Bir Kente Doğru: Neoliberal Bir Trim Ayarı Ya Da Ne?**  
Özten Ü., Anay H.  
Dosya, no.48, pp.54-62, 2021 (Non Peer-Reviewed Journal)
- IV. **First Year Students' View of Architecture**  
ANAY H., ÖZTEN Ü.  
ICONARP INTERNATIONAL JOURNAL OF ARCHITECTURE AND PLANNING, vol.8, no.2, pp.412-430, 2020 (ESCI)
- V. **Hatırlamak, Unutmak ve Anıtsallığa Dair: Spomenik**  
ANAY H.  
Ege Mimarlık, vol.3, no.104, 2019 (Peer-Reviewed Journal)
- VI. **Mapping theory: Production of knowledge in theory of architecture in Turkey**  
ANAY H., ACAR Y., ÖZTEN Ü., ÖZTEN ANAY M.  
AZ ITU Journal of the Faculty of Architecture, vol.16, no.2, pp.81-90, 2019 (Scopus)
- VII. **The Legacy of Bauhaus Pedagogy in Digital Design**  
ANAY H., ÖZTEN Ü.  
Online Journal of Art and Design (OJAD), vol.7, no.2, 2019 (Peer-Reviewed Journal)
- VIII. **Towards a Common Framework to Operate with: Mediating Experience Design and Architecture**  
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M.  
International Journal of Applied Arts Studies, vol.3, no.3, pp.7-18, 2019 (Peer-Reviewed Journal)
- IX. **Görünmez Doktoralar: Türkiye’de Mimari Tasarım Doktoraları Hakkında**  
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M., ACAR Y.  
Mimarlık, no.406, pp.50-53, 2019 (Peer-Reviewed Journal)
- X. **Görünmez Doktoralar: Türkiye’de Mimari Tasarım Doktora Araştırmaları**  
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M., ACAR Y.  
Mimarlık, no.406, pp.50-53, 2019 (Peer-Reviewed Journal)
- XI. **Türkiye’de Mimarlık/Mimari Tasarım Doktora Araştırmalarına Dair Bir İnceleme**  
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M., ACAR Y.  
Yükseköğretim ve Bilim Dergisi, vol.8, no.3, pp.488-501, 2018 (Peer-Reviewed Journal)
- XII. **Akademik Gözüyle Türkiye’de Mimarlık/Mimari Tasarım Doktora Araştırmaları**  
ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.  
Yükseköğretim ve Bilim Dergisi, vol.8, no.2, pp.410-423, 2018 (Peer-Reviewed Journal)
- XIII. **Change, Conflict and Resistance: Information Technologies, Urban Segregation and the Problem of Lived Space**  
ANAY H.  
International Journal of Multidisciplinary Research and Publications, 2018 (Peer-Reviewed Journal)
- XIV. **Two Design Paradigms Head To Head: A Comparative Analysis of Hong Kong Design Institute and Jockey Club Innovation Tower**  
ANAY H.  
Online Journal of Art and Design, 2018 (Peer-Reviewed Journal)
- XV. **On Program and Programming in Higher Education in Architecture in Turkey**  
ÖZTEN Ü., ANAY H.

- International Journal of Advances in Mechanical and Civil Engineering, vol.4, no.4, pp.60-63, 2017 (Peer-Reviewed Journal)
- XVI. **Contextualism as A Basis for An Environmental Architectural Design in a Globalized World**  
ÖZTEN Ü., ANAY H.  
International Journal of Advances in Mechanical and Civil Engineering, vol.4, no.4, pp.91-95, 2017 (Peer-Reviewed Journal)
- XVII. **Two Faces of Contextualism: a Review of Contextualism in a World with Chamfered Peaks and Valleys**  
ÖZTEN Ü., ANAY H.  
MEGARON, vol.12, no.1, pp.57-66, 2017 (ESCI)
- XVIII. **Biçimlerin Yaşamı: Focillon Biçimciliği Üzerine**  
ANAY H.  
XXI: Mimarlık Tasarım Mekan, 2016 (Peer-Reviewed Journal)
- XIX. **Epistemological Formalism and its Influence on Architecture A Concise Review**  
ANAY H.  
AZ ITU Journal of the Faculty of Architecture, 2012 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Design/Business: Decline or Rise?**  
Özten Ü., Anay H.  
in: Beyond Graduate Attributes: Embedding Work Integrated Learning into Undergraduate Degrees, Vaughan Rees, Graham Forsyth, arianne rourke, Editor, Common Ground (University of Illinois), Illinois, pp.43-55, 2018
- II. **Görsel Sanat Eserleri Konusunda yargıda Bulunmak Üzerine**  
ANAY H.  
Janus, 2017
- III. **Mimari Bağlamsalcılık I**  
Özten Ü. (Editor), Anay H. (Editor)  
Eskişehir Osmangazi Üniversitesi, Eskişehir, 2017
- IV. **Baglamsalcılığın iki Yüzü: Tepeleri ve Vadileri Pahlanmış bir Dünyada Bağlamsalcılık Hususuna Yeniden bir Bakış**  
Özten Ü., Anay H.  
in: Mimari Bağlamsalcılık, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.78-96, 2017
- V. **Giriş**  
Özten Ü., Anay H.  
in: Mimari Bağlamsalcılık, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.12-20, 2017
- VI. **Önsöz**  
Özten Ü., Anay H.  
in: Mimari Bağlamsalcılık, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.8-12, 2017
- VII. **Resimde ve Heykelde Biçim Sorunu**  
ANAY H.  
Janus, 2016
- VIII. **Biçim ve İşlev: Günümüzde Biçim ve İşlev Tartışmasının Neresindeyiz?**  
Anay H. (Editor), Özten Ü. (Editor)  
Eskişehir Osmangazi Üniversitesi, Eskişehir, 2016
- IX. **Giris: Mimarlıkta Biçim ve İşlev Tartışmasının Neresindeyiz?**  
Anay H., Özten Ü.  
in: Biçim ve İşlev Günümüzde Biçim ve İşlev Tartışmasının Neresindeyiz, Hakan Anay, Ülkü Özten, Editor, Eskişehir

Osmangazi Üniversitesi, Eskişehir, pp.5-11, 2016

- X. **Cultura Libraria: Venedik Stüdyosu**  
Anay H., Özten Ü.  
in: Codex 4, Levent Şentürk, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.108-113, 2016
- XI. **Önsöz**  
Anay H., Özten Ü.  
in: Biçim ve İşlev Günümüzde Biçim ve İşlev Tartışmasının Neresindeyiz, Hakan Anay,Ülkü Özten, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.1-5, 2016
- XII. **Mimari Biçimcilik**  
Anay H. (Editor)  
Eskişehir Osmangazi Üniversitesi, Eskişehir, 2012
- XIII. **(Epistemolojik) Biçimcilik ve Mimari Tasarım**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.75-81, 2012
- XIV. **Mimari Biçimcilik İkinci Kitap: Önsöz**  
Anay H.  
in: Mimari Biçimcilik , hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.1-5, 2012
- XV. **Önsöz**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.1-7, 2012
- XVI. **Önsöz**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.7-11, 2012
- XVII. **Başlangıç: Alman Biçimci Geleneği Hakkında**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.17-33, 2012
- XVIII. **Rus Biçimciliği Hakkında**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.33-45, 2012
- XIX. **Mimari Biçimcilik**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.45-75, 2012
- XX. **Biçimcilik: İyi Köti ve Epistemolojik**  
Anay H.  
in: Mimari Biçimcilik, hakan anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.11-17, 2012

## Refereed Congress / Symposium Publications in Proceedings

- I. **Augmented Experiences in "Architecture Tourism": a case in Alexandria Troas**  
Anay H., Özten Ü., Ünal M.  
3. Turizmde Mimarlık ve Kültürel Miras Kongresi, Karabük, Turkey, 24 - 26 May 2021, pp.79-81
- II. **A New Environment: Augmented Reality**  
Anay H., Özten Ü., Ünal M.  
pudcad, İstanbul, Turkey, 24 - 26 June 2020, pp.241-253
- III. **Designing Experiences: Presentation of Archaeological Sites**  
ÖZTEN ANAY M., ANAY H.  
1st International Conference on Tourism and Architecture, Safranbolu, Turkey, Karabük, Turkey, 24 - 27 October 2018, pp.54-56
- IV. **On Program and Programming in Higher Education in Architecture in Turkey**  
ÖZTEN Ü., ANAY H.

International Conference on Social Science and Humanities (ICSSH), New York, United States Of America, 15 - 16 June 2017

- V. **Contextualism as a Basis for an Environmental Architectural Design in a Globalized World**  
ÖZTEN Ü., ANAY H.  
International Conference on Environment and Natural Science (ICENS), New York, United States Of America, 15 - 16 June 2017
- VI. **On Environmental Discourse and Phenomenology in Doctoral research in Architecture in Turkey**  
ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.  
HKICEPS, 14 - 16 December 2016
- VII. **On Popperian Epistemology A Critical Review of the Design Research Tradition**  
ÖZTEN Ü., ANAY H.  
HKICEPS, 14 - 16 December 2016
- VIII. **Current "State" of Research in Architecture: A Map of Methodologies**  
ANAY H., ÖZTEN Ü., ACAR M. E.  
ICQI Thirteenth International Congress of Qualitative Inquiry, Urbana Illinois, United States Of America, 18 - 21 May 2016
- IX. **Clash of Epistemologies: A Critical Review of Design Research Tradition**  
ANAY H., ÖZTEN Ü.  
ICQI Thirteenth International Congress of Qualitative Inquiry, 18 - 21 May 2016
- X. **Quantifying the Unquantifiable: A Review and Critique of Present Positivist Influence on Architectural Design Doctorates**  
ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.  
ICQI Thirteenth International Congress of Qualitative Inquiry, Urbana Illinois, United States Of America, 18 - 21 May 2016
- XI. **The Phenomenon of Place in Master s and Doctoral Studies in Turkey**  
ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.  
DesignEd Asia Conference, Hong Kong, 1 - 02 December 2015
- XII. **Opacity an Old Concept for New Insights into the Epistemological Place Boundedness of Architectural Design**  
ANAY H., ÖZTEN Ü.  
DesignEd Asia Conference 2015, Hong Kong, 1 - 02 December 2015
- XIII. **State of Qualitative Research in Doctoral Research in Architecture in Turkey at the Beginning of the 21th Century: a Review**  
ÖZTEN ANAY M., ANAY H., ÖZTEN Ü., UZUNER Y., ACAR Y.  
ICQI Eleventh International Congress of Qualitative Inquiry, United States Of America, 20 - 23 May 2015
- XIV. **On the Possibility of a New Approach in Learning by Doing in a Digital Age**  
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M.  
DesignEd Asia Conference, Hong Kong, Hong Kong, 2 - 03 December 2014
- XV. **Towards a Common Framework to Operate with: Mediating Experience Design and Architecture**  
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M.  
Designing Experience: The Ballerina on the Elephant, Hong Kong, Hong Kong, 27 - 29 November 2014
- XVI. **Towards an Evolutionary Conception of Constraint Based Design**  
ANAY H., ÖZTEN Ü.  
Designed Asia 2013: Delimitation Creating with Constraints, 3 - 04 December 2013
- XVII. **Re-Reading Architecture and its Object**  
ÖZTEN Ü., ANAY H.  
4T 2010 : Nesneyi Okumak/Deciphering the Object, 13 - 14 May 2010
- XVIII. **Bauhaus Pedagogy and Digital Design**  
ANAY H., ÖZTEN Ü.  
ICDHS 2012 8th Cnference of the International Committee for Design History Design Studies: Design Frontiers, 3 - 06 September 2012

**XIX. Brick: A Logical Tool for the Modern Space Construction**

ÖZTEN Ü., ÖZTEN ANAY M., ANAY H.

4th Terra Cotta Symposium, 14 - 27 June 2010

**XX. Outline of a Theory Studying Past Architectural Works**

ANAY H.

International Association of Design Research, 12 - 15 November 2007

**XXI. Creative use of Architectural Precedents in Design Education: A Framework for a Computational Model**

ANAY H.

eCAADe 24, 06 September 2006

## **Supported Projects**

ANAY H., ÖZTEN Ü., ÖZTEPE E., Ünal M., Project Supported by Higher Education Institutions, Mimarlıkta Artırılmış Gerçeklik Uygulamaları: Alexandria Troas Antik Kentinin Ziyaretçi Deneyimine Sunulması, 2020 - 2022

ANAY H., ÖZTEN Ü., Project Supported by Higher Education Institutions, 21. Yüzyılın Başında Türkiye'de Mimarlık Alanında Doktora Araştırmalarının Durumu, 2015 - 2017

## **Metrics**

Publication: 60