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International Researcher IDs

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Education Information

Doctorate, Middle East Technical University, Graduate School Of Natural And Applied Sciences, Mimarlık (Dr), Turkey
2008 - 2014

Postgraduate, Middle East Technical University, Graduate School Of Natural And Applied Sciences, Mimarlık (YI) (Tezli),
Turkey 2002 - 2005

Undergraduate, Anadolu University, Faculty Of Engineering-Architecture, Department Of Architecture, Turkey 1991 -
1996

Dissertations

Doctorate, Reconsidering architectural program within the framework of conjectures and refutations: The Design
Studies Journal, Middle East Technical University, Görme Engelliler Eğitimi Abd, Mimarlık (Dr), 2014

Postgraduate, New monumentality, Middle East Technical University, Görme Engelliler Eğitimi Abd, Mimarlık (YI) (Tezli),
2005

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 2020 -
Continues

Research Assistant, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 2010 - 2014

Research Assistant, Eskisehir Osmangazi University, MÜHENDİSLİK-MİMARLIK FAKÜLTESİ, MİMARLIK BÖLÜMÜ, 1997 -
2010

Courses

MİMARLIKTA ÖZEL KONULAR, Doctorate, 2020 - 2021

İLERİ MİMARİ ÇALIŞMALAR, Postgraduate, 2017 - 2018, 2016 - 2017
INTRODUCTION TO ARCHITECTURE, Undergraduate, 2017 - 2018, 2016 - 2017
LİSANSÜSTÜ DANIŞMANLIK, Postgraduate, 2017 - 2018, 2016 - 2017
UZMANLIK ALAN DERSİ, Postgraduate, 2017 - 2018, 2016 - 2017
MİMARİ TASARIM, Undergraduate, 2017 - 2018, 2016 - 2017
ÇAĞDAŞ MİMARİ KONULAR, Postgraduate, 2017 - 2018, 2016 - 2017
THEORIES OF ARCHITECTURE, Undergraduate, 2017 - 2018, 2016 - 2017

Articles Published in Other Journals

- I. **Augmented Reality for the Presentation of Cultural Heritage: On-Site Application and Evaluation of a Model**
ANAY H., ÖZTEN Ü., ÜNAL M., ÖZTEPE E.
ICONARP International Journal Of Architecture And Planning, vol.11, no.1, pp.323-345, 2023 (ESCI)
- II. **Augmented experiences in archeological sites: Presentation of Alexandria Troas Podium Temple to visitor experience**
Anay H., Özten Ü., Ünal M., Öztepe E.
JOURNAL of DESIGN for RESILIENCE in ARCHITECTURE and PLANNING, vol.3, no.1, pp.24-40, 2022 (Peer-Reviewed Journal)
- III. **Bir Yapıdan Bir Kente Doğru: Neoliberal Bir Trim Ayarı Ya Da Ne?**
Özten Ü., Anay H.
Dosya, no.48, pp.54-62, 2021 (Non Peer-Reviewed Journal)
- IV. **First Year Students' View of Architecture**
ANAY H., ÖZTEN Ü.
ICONARP INTERNATIONAL JOURNAL OF ARCHITECTURE AND PLANNING, vol.8, no.2, pp.412-430, 2020 (ESCI)
- V. **Montage and Experience Architecture**
ÖZTEN Ü.
OJAD Online Journal of Art and Design, vol.7, no.4, pp.113-123, 2019 (Peer-Reviewed Journal)
- VI. **The Legacy of Bauhaus Pedagogy in Digital Design**
ANAY H., ÖZTEN Ü.
Online Journal of Art and Design (OJAD), vol.7, no.2, 2019 (Peer-Reviewed Journal)
- VII. **Mapping theory: Production of knowledge in theory of architecture in Turkey**
ANAY H., ACAR Y., ÖZTEN Ü., ÖZTEN ANAY M.
AZ ITU Journal of the Faculty of Architecture, vol.16, no.2, pp.81-90, 2019 (Scopus)
- VIII. **Towards a Common Framework to Operate with: Mediating Experience Design and Architecture**
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M.
International Journal of Applied Arts Studies, vol.3, no.3, pp.7-18, 2019 (Peer-Reviewed Journal)
- IX. **Görünmez Doktoralar: Türkiye’de Mimari Tasarım Doktoraları Hakkında**
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M., ACAR Y.
Mimarlık, no.406, pp.50-53, 2019 (Peer-Reviewed Journal)
- X. **Görünmez Doktoralar: Türkiye’de Mimari Tasarım Doktora Araştırmaları**
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M., ACAR Y.
Mimarlık, no.406, pp.50-53, 2019 (Peer-Reviewed Journal)
- XI. **Intuition by Design: A Comparative Study on the Qualitative Aspects of Designerly Problems**
ÖZTEN Ü.
Journal of Engineering Research and Applications (IJERA), vol.9, no.3, pp.65-70, 2019 (Peer-Reviewed Journal)
- XII. **Türkiye’de Mimarlık/Mimari Tasarım Doktora Araştırmalarına Dair Bir İnceleme**
ANAY H., ÖZTEN Ü., ÖZTEN ANAY M., ACAR Y.
Yükseköğretim ve Bilim Dergisi, vol.8, no.3, pp.488-501, 2018 (Peer-Reviewed Journal)
- XIII. **Akademik Gözüyle Türkiye’de Mimarlık/Mimari Tasarım Doktora Araştırmaları**

ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.

Yükseköğretim ve Bilim Dergisi, vol.8, no.2, pp.410-423, 2018 (Peer-Reviewed Journal)

XIV. **Thirdspace: A Gaze into the Bigness**

ÖZTEN Ü.

International Journal of Multidisciplinary Research and Publications, vol.1, no.2, pp.9-12, 2018 (Peer-Reviewed Journal)

XV. **On Program and Programming in Higher Education in Architecture in Turkey**

ÖZTEN Ü., ANAY H.

International Journal of Advances in Mechanical and Civil Engineering, vol.4, no.4, pp.60-63, 2017 (Peer-Reviewed Journal)

XVI. **Contextualism as A Basis for An Environmental Architectural Design in a Globalized World**

ÖZTEN Ü., ANAY H.

International Journal of Advances in Mechanical and Civil Engineering, vol.4, no.4, pp.91-95, 2017 (Peer-Reviewed Journal)

XVII. **Two Faces of Contextualism: a Review of Contextualism in a World with Chamfered Peaks and Valleys**

ÖZTEN Ü., ANAY H.

MEGARON, vol.12, no.1, pp.57-66, 2017 (ESCI)

XVIII. **Mütevazi Bir Manifesto: Yeni Anıtsallık**

ÖZTEN Ü.

Arredamento Mimarlık, vol.296, no.12, pp.79-86, 2015 (Non Peer-Reviewed Journal)

XIX. **Conceptual Evolution of Architectural Program through the Second half of the 20th Century**

ÖZTEN Ü.

Tasarım Kuram, vol.11, no.19, pp.37-54, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

I. **Mimari Bağlamsalcılık II**

Özten Ü. (Editor)

Eskişehir Osmangazi Üniversitesi, Eskişehir, 2019

II. **Giris: Mimari Bağlamsalcılık Yeniden**

Özten Ü.

in: Mimari Bağlamsalcılık II, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.6-10, 2019

III. **Design/Business: Decline or Rise?**

Özten Ü., Anay H.

in: Beyond Graduate Attributes: Embedding Work Integrated Learning into Undergraduate Degrees, Vaughan Rees, Graham Forsyth, Arianne Rourke, Editor, Common Ground (University of Illinois), Illinois, pp.43-55, 2018

IV. **Mimari Bağlamsalcılık I**

Özten Ü. (Editor), Anay H. (Editor)

Eskişehir Osmangazi Üniversitesi, Eskişehir, 2017

V. **Önsöz**

Özten Ü., Anay H.

in: Mimari Bağlamsalcılık, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.8-12, 2017

VI. **Bağlamsalcılığın İki Yüzü: Tepeleri ve Vadileri Pahlanmış bir Dünyada Bağlamsalcılık Hususuna Yeniden bir Bakış**

Özten Ü., Anay H.

in: Mimari Bağlamsalcılık, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.78-96, 2017

VII. **Giriş**

Özten Ü., Anay H.

in: Mimari Bağlamsalılık, Ülkü Özten, Hakan Anay, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.12-20, 2017

VIII. **Biçim ve İşlev: Günümüzde Biçim ve İşlev Tartışmasının Neresindeyiz?**

Anay H. (Editor), Özten Ü. (Editor)

Eskişehir Osmangazi Üniversitesi, Eskişehir, 2016

IX. **Giris: Mimarlıkta Biçim ve İşlev Tartışmasının Neresindeyiz?**

Anay H., Özten Ü.

in: Biçim ve İşlev Günümüzde Biçim ve İşlev Tartışmasının Neresindeyiz, Hakan Anay, Ülkü Özten, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.5-11, 2016

X. **Önsöz**

Anay H., Özten Ü.

in: Biçim ve İşlev Günümüzde Biçim ve İşlev Tartışmasının Neresindeyiz, Hakan Anay, Ülkü Özten, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.1-5, 2016

XI. **Cultura Libraria: Venedik Stüdyosu**

Anay H., Özten Ü.

in: Codex 4, Levent Şentürk, Editor, Eskişehir Osmangazi Üniversitesi, Eskişehir, pp.108-113, 2016

Refereed Congress / Symposium Publications in Proceedings

I. **Augmented Experiences in "Architecture Tourism": a case in Alexandria Troas**

Anay H., Özten Ü., Ünal M.

3. Turizmde Mimarlık ve Kültürel Miras Kongresi, Karabük, Turkey, 24 - 26 May 2021, pp.79-81

II. **A New Environment: Augmented Reality**

Anay H., Özten Ü., Ünal M.

puşcad, İstanbul, Turkey, 24 - 26 June 2020, pp.241-253

III. **Concerning a Conceptual Displacement: Architecture (and) Tourism**

ÖZTEN Ü.

1st International Conference on Tourism and Architecture , ICTAC, 24 - 27 October 2018

IV. **Contextualism as a Basis for an Environmental Architectural Design in a Globalized World**

ÖZTEN Ü., ANAY H.

International Conference on Environment and Natural Science (ICENS), New York, United States Of America, 15 - 16 June 2017

V. **On Program and Programming in Higher Education in Architecture in Turkey**

ÖZTEN Ü., ANAY H.

International Conference on Social Science and Humanities (ICSSH), New York, United States Of America, 15 - 16 June 2017

VI. **On Popperian Epistemology A Critical Review of the Design Research Tradition**

ÖZTEN Ü., ANAY H.

HKICEPS, 14 - 16 December 2016

VII. **On Environmental Discourse and Phenomenology in Doctoral research in Architecture in Turkey**

ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.

HKICEPS, 14 - 16 December 2016

VIII. **Current "State" of Research in Architecture: A Map of Methodologies**

ANAY H., ÖZTEN Ü., ACAR M. E.

ICQI Thirteenth International Congress of Qualitative Inquiry, Urbana Illinois, United States Of America, 18 - 21 May 2016

IX. **Clash of Epistemologies: A Critical Review of Design Research Tradition**

ANAY H., ÖZTEN Ü.

ICQI Thirteenth International Congress of Qualitative Inquiry, 18 - 21 May 2016

- X. **Quantifying the Unquantifiable: A Review and Critique of Present Positivist Influence on Architectural Design Doctorates**
 ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.
 ICQI Thirteenth International Congress of Qualitative Inquiry, Urbana Illinois, United States Of America, 18 - 21 May 2016
- XI. **Opacity an Old Concept for New Insights into the Epistemological Place Boundedness of Architectural Design**
 ANAY H., ÖZTEN Ü.
 DesignEd Asia Conference 2015, Hong Kong, 1 - 02 December 2015
- XII. **The Phenomenon of Place in Master s and Doctoral Studies in Turkey**
 ÖZTEN Ü., ANAY H., ÖZTEN ANAY M., ACAR Y.
 DesignEd Asia Conference, Hong Kong, 1 - 02 December 2015
- XIII. **State of Qualitative Research in Doctoral Research in Architecture in Turkey at the Beginning of the 21th Century: a Review**
 ÖZTEN ANAY M., ANAY H., ÖZTEN Ü., UZUNER Y., ACAR Y.
 ICQI Eleventh International Congress of Qualitative Inquiry, United States Of America, 20 - 23 May 2015
- XIV. **The Myth of Programming: Contemporary Conceptual Foundations of a Conflict-Free Architecture**
 ÖZTEN Ü.
 Architecture as Matter of Contention: Candide Conference, 29 - 31 January 2015
- XV. **On the Possibility of a New Approach in Learning by Doing in a Digital Age**
 ANAY H., ÖZTEN Ü., ÖZTEN ANAY M.
 DesignEd Asia Conference, Hong Kong, Hong Kong, 2 - 03 December 2014
- XVI. **Towards a Common Framework to Operate with: Mediating Experience Design and Architecture**
 ANAY H., ÖZTEN Ü., ÖZTEN ANAY M.
 Designing Experience: The Ballerina on the Elephant, Hong Kong, Hong Kong, 27 - 29 November 2014
- XVII. **Towards an Evolutionary Conception of Constraint Based Design**
 ANAY H., ÖZTEN Ü.
 Designed Asia 2013: Delimitation Creating with Constraints, 3 - 04 December 2013
- XVIII. **Re-Reading Architecture and its Object**
 ÖZTEN Ü., ANAY H.
 4T 2010 : Nesneyi Okumak/Deciphering the Object, 13 - 14 May 2010
- XIX. **Bauhaus Pedagogy and Digital Design**
 ANAY H., ÖZTEN Ü.
 ICDHS 2012 8th Cnference of the International Committee for Design History Design Studies: Design Frontiers, 3 - 06 September 2012
- XX. **Montage and a Modernist Landscape**
 ÖZTEN Ü.
 Emerging Landscapes: between Production and Representation, 25 - 27 June 2010
- XXI. **Brick: A Logical Tool for the Modern Space Construction**
 ÖZTEN Ü., ÖZTEN ANAY M., ANAY H.
 4th Terra Cotta Symposium, 14 - 27 June 2010
- XXII. **Why Architectural Program Today?**
 ÖZTEN Ü.
 SIGRADI 2009 From Modern to Digital: The Challenges of a Transition, 16 - 18 November 2009
- XXIII. **Humanism of the New Monumentality and the Problems of Collective Identity in Modern Architecture and Urban Design**
 ÖZTEN Ü.
 International Forum on Urbanism, 17 - 20 October 2006
- XXIV. **Problems of Intuition in Computer Aided Architectural Design**
 ÖZTEN Ü.
 PGRC06 Built Environment Information Technologies, Ankara, Turkey, 17 - 18 March 2006

Supported Projects

ANAY H., ÖZTEN Ü., ÖZTEPE E., Ünal M., Project Supported by Higher Education Institutions, Mimarlıkta Artırılmış Gerçeklik Uygulamaları: Alexandria Troas Antik Kentinin Ziyaretçi Deneyimine Sunulması, 2020 - 2022

ANAY H., ÖZTEN Ü., Project Supported by Higher Education Institutions, 21. Yüzyılın Başında Türkiye'de Mimarlık Alanında Doktora Araştırmalarının Durumu, 2015 - 2017

Activities in Scientific Journals

Sanat & Tasarım Dergisi, Editor, 2022 - Continues

Scientific Refereeing

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, February 2022

Metrics

Publication: 54

Non Academic Experience

International Balkan University (IBU)

Institute of Technology and Busines in Ceske Budejovice